



The **SCENE** is the monthly newsletter of the Southwestern Watercolor Society.

<http://www.swswatercolor.org>

Next Meeting: Tuesday, November 14, 2023, 7:00 - 9:00 pm.

*****NEW Location for THIS Month Only: Marsh Lane Baptist Church**
10716 Marsh Ln, Dallas, TX 75229

PRESIDENT'S MESSAGE



Dalynn Montgomery, SWS President

Dear SWS friends,

It looks like the long, hot, dry summer has finally given way to some milder fall weather. Those of us who like to sketch and paint outdoors are especially thankful.

A couple of weeks ago, I had the privilege of visiting Asheville and Charlotte, North Carolina and the fall colors are truly spectacular. We could not have asked for better weather or more beautiful scenery. Touring the Biltmore Estate, Gardens, forests, and greenhouses was a very memorable experience. Who wants to go with me next year? Let me know. Perhaps we can plan an SWS painting excursion there.

I look forward to seeing the submissions for the Western Federation of Watercolor Societies. The deadline to enter this juried exhibition is November 27th so you still have time!

Your SWS board needs YOU! Yes, YOU! We are currently forming a nominating committee for filling board positions for next year. The new board takes office on June 1st. While that may seem like a long way off, I assure you it takes time to find qualified candidates willing to volunteer. The nominating committee is composed of three current board members and two members at large. The committee will meet via zoom two or three times to make up a list of potential candidates to propose to the board early next spring. Once the board votes to accept the nominees, the members at large will vote at the March or April members meeting. When every position is filled and every committee has sufficient helpers, SWS benefits and thrives and few volunteers are not over-burdened.

While we won't have a meeting in December, we will have our annual Holiday Party at an exciting and very festive new (for us) venue: The Vickery Hall located at Royal Lane Baptist Church!

Please remember that our November meeting will be at Marsh Lane Baptist Church on November 14 at 7:00pm where we will welcome Sarah Yeoman who will be our guest demo artist.

I hope you all have a wonderful and safe holiday season and a healthy, happy new year!

Dalynn Montgomery

Dalynn Montgomery
President, Southwestern Watercolor Society

ARTIST'S SPOTLIGHT

Monica Austin

Monica Austin has two goals for her art—to create something beautiful and to make people feel something. She's only been painting with watercolor since the pandemic started and is actively trying to master the technical aspects of the medium, but she is also trying to figure out how to make art that says

what she'd like to say. Despite being only thirty-three years old, she has dealt with many things that affect people decades older and that impacts her art goals. In addition to home schooling her two young children, taking on ad hoc Creative Design and Branding projects in her own studio, and managing genetic conditions that have resulted in three surgeries for her so far this year, painting has become an important avenue for personal expression and growth.



Monica is good at many things and so she had a lot of options as she was growing up. She was an equestrian as a child and when she wasn't riding, she was drawing horses. This portrait was done when she was thirteen and hangs in the hallway of her home. It's clear

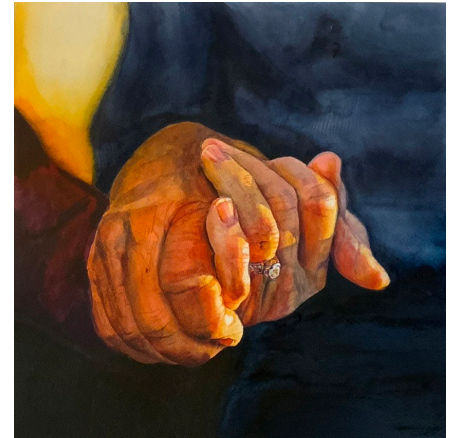
that she knew how to draw and understood how to create the illusion of volume. But, when she started playing with watercolor, she realized that the fluidity of the medium made it easier to be more expressive than seemed natural with pencil. Her medical conditions have meant that she can no longer be involved with horses and developing her painting skills gave her a new personal focus.





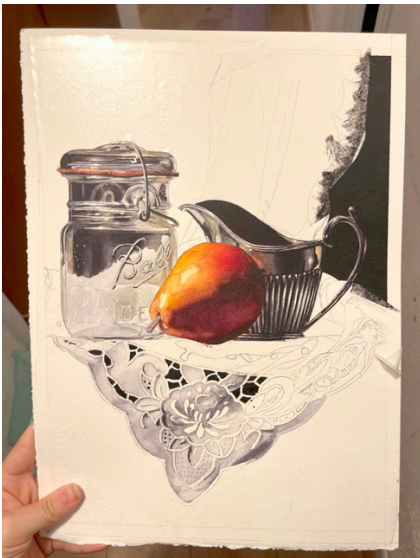
Trained as a nurse, Monica was soon frustrated by the way the establishment cycled people through rather than listening to them, and instead of caring for people, she spent 80% of her time doing documentation. She went into graphic design because she was good at it and made more money in a few hours than she could working full time as a nurse. In addition, her brother was working on a stop action movie, and she would have time to help him. As a bonus, that's how she met her husband.

opened her up to exploring dimensions of herself that have become important to understanding who she is and how she can live a Godly life and still be herself.



One of eight siblings, Monica was raised in a very traditional Christian home and was not encouraged to find her own path or to express hard things through art. Psychological and physical challenges since then have

Initially, Monica picked watercolor because she thought it would be cheap and not messy while the world was locked down. After watching painting videos online, she gradually began to realize that quality supplies make a big difference. Replacing her cheap paints and paper with professional grade tools proved that the right materials are more versatile, colors are richer, and the media is easier to manipulate. Now, she delights in puzzling out processes for getting the effects she wants because so much more is possible.



Except for a three-day workshop with Laurin McCracken and a couple of other classes, Monica has been learning to paint on her own. However, she thinks the McCracken workshop was really helpful. He is a hyperrealist still-life artist who is very rigid in his approach, but the exercises he provided changed the way she sees things. McCracken stressed that artists need to paint highlights and shadows rather than focusing on objects. He showed her that the arrangement of the lights and darks is the key to a good painting and he also answered a lot of technical questions. The partially finished painting here was done in McCracken's workshop.

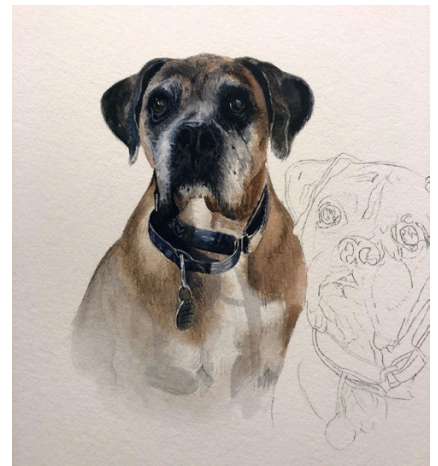
The painting of the laughing black man called "Marki" is based on photos Monica took of a amiable busker at a flower market in London. As he was playing, a young boy showed interest and he knelt down to focus on the child. It was a charming moment and Monica thought those photos could be the basis of interesting paintings. Then she found that his complexion was a big challenge. As she analyzed the color, she realized that there was a lavender undertone with burgundy, yellow and purple but no orange or warm brown





tones. She found that lifting out the highlights gave the effect she wanted. That painting has become her favorite so far and Stan Miller selected it for the 2023 SWS show.

In her quest for eliciting beauty and emotion with her paintings, Monica would like to go beyond painting faithfully from her reference photos to translate mundane images into something delightful and evocative. She wants to paint imaginative and expressive paintings. Growing up, she always believed that she wasn't creative, but now it seems that may not be true. She just needs to continue to stretch herself beyond the boundaries she has had.



UPCOMING EVENTS

November Membership Meeting Location Change

November Meeting will be on Tues, Nov 14 at **MARSH LANE BAPTIST CHURCH!**

There is a change of location for the SWS monthly meeting in November because of a conflict at our usual venue. In November, on Tuesday, November 14, the meeting will be at 7:00 pm at:

**Marsh Lane Baptist Church
10716 Marsh Ln.
Dallas, TX 75229**

The guest artist will be acclaimed watercolor painter, Sarah Yeoman.

There also will be a Painting of the Month Competition, so bring in a painting!



ArtReach Fall Into Watercolor Exhibit On View

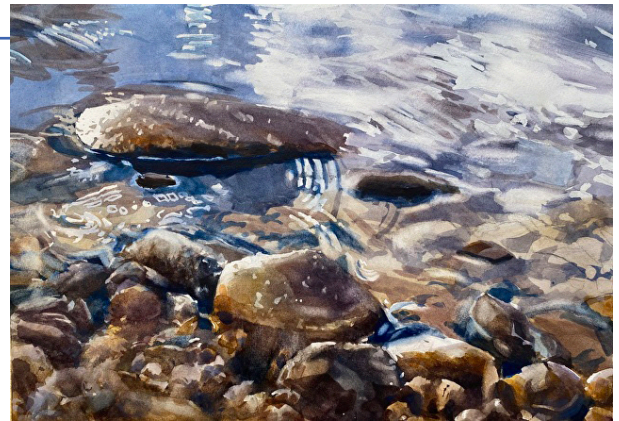
The ArtReach Fall Into Watercolor exhibit is now on display at the Lovers Lane United Methodist Church in Watson Hall. It features work from members of the Southwestern Watercolor Society. Fall is a great time to discover watercolor art, with so many colors and subjects to choose from. This exhibit includes many fall colors in scenes, flowers, portraits, and even some of our favorite pets and animals. We are thrilled to showcase 63 different paintings from more than 20 members of SWS, displaying a variety of water media in an array of different styles. The exhibition will be on view until November 16.



November

Exciting 3-Day Workshop with Sarah Yeoman

The Fall season will wrap up with the atmospheric techniques of artist [Sarah Yeoman](#) on November 14th-16th. Yeoman will teach participants how to interpret light and mood, and will include a series of imagined landscape exercises to familiarize students with how the pigments move and interact with water and paper, in order to create dynamic lights and shadows. Watercolor, more than any other medium lends itself to capturing the fleeting qualities of light. This workshop will focus on learning how to interpret that light and the mood, as well as the atmosphere that is created because of it. We will run through a series of imagined landscape exercises to familiarize ourselves with how the pigments move and interact with paper and water. We will work on learning to see the shapes and values that make for good composition and finding form by gradually revealing light and shadow.



The goal of this work shop is not to copy Sarah's work, but to learn to tell your own story through these exercises and Sarah's twice-daily demos of landscapes, florals, still-life or her well-known Crows and Ravens Series. Please register at [SWS Workshops page](#).

Yeoman's workshop currently has one opening, so secure your spot today, if it's not too late!

One-Day Class

Bev Boren

Drawing and Painting Living Things in Lively Ways



Many of us enjoy drawing and painting birds, dogs and other living things but can find that capturing the life and personalities of our favorite creatures is a challenge. Join Bev Boren, SWS, TWCA in a one-day class that will help you create more lively and compelling drawings and paintings of living things.

The class will begin with about an hour of instruction and drawing demonstration. Then Bev will teach how to paint fast and loose watercolors of birds that will help your imagination take flight. She will provide photographs but the participants are free to bring their own for reference. Participants will have time to paint, with Bev guiding students in making their own creations.

Whether you're looking to improve techniques, escape from holiday stress, design your holiday card, or create gifts for family or friends, you'll take away a lot from this one-day class.

When: Sat., December 2nd. Instruction and painting will begin promptly at 9 a.m. and end by 4 p.m.

Where: In the community room at Marsh Lane Baptist Church, 10716 Marsh Lane in Dallas.

Cost: \$100 for SWS members and \$115 for nonmembers.

For questions, please contact Gail Chandler at gchandler01@sbcglobal.net or 972-948-8465.

To register, [go here](#).



Get Your Paintings Ready to Enter the 2024 WFWS Annual Exhibition

Entries for the Western Federation of Watercolor Societies annual exhibition are currently open and SWS members are invited to submit paintings. As a member of SWS, you are also a member of the Western Federation of Watercolor Societies and are eligible to enter WFWS annual exhibition in March of 2024.

The prospectus for the show and the entry period opened on September 11, 2023 and **no entries will be accepted after November 27, 2023**. The exhibition will run from March 1 to April 28, 2024. It will take place during Phoenix's ART WALK which is two months long so the paintings will receive a lot of exposure.

The Western Federation of Watercolor Societies is comprised of ten watercolor groups from most states west of the Mississippi River and the annual exhibitions are hosted by each group in succession. In 2023, SWS hosted the exhibition in Texas, and in 2024 the exhibition will be held at the FOUND:RE Hotel in Phoenix and hosted by the Arizona Watercolor Association.

Begin to plan on entering now. Click here for the [WFWS Prospectus 2024](#).

The electronic images will be submitted to [ArtCall](#).

RECENT EVENTS

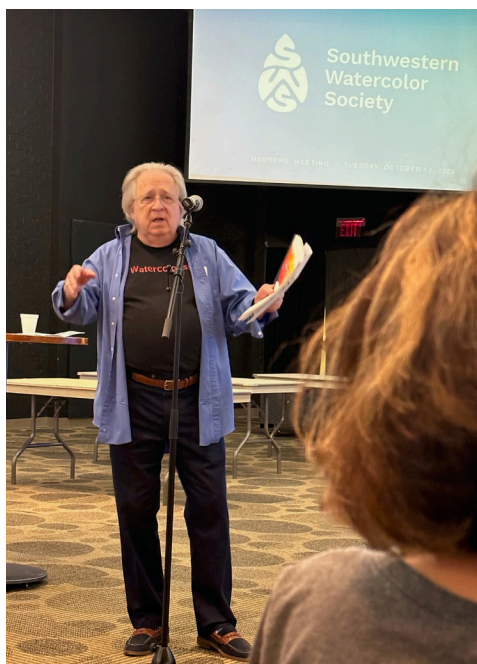
Laurie Goldstein-Warren Featured at October Membership Meeting

Although the October workshop focused on her “pour” technique, at the membership meeting **Laurie Goldstein-Warren** demonstrated a direct painting of a still life with shells and a glass whale figurine. She explained that the pour technique is messy and not suitable as a meeting demo. Despite that, she still masked off her lights before she started the direct painting as she had with the pour paintings. Her painting was done with a limited palette of colors that included Quinacridone Rose, Quinacridone Gold, Antwerp Blue (a primary color triad) and Cobalt Blue and Lamp Black.

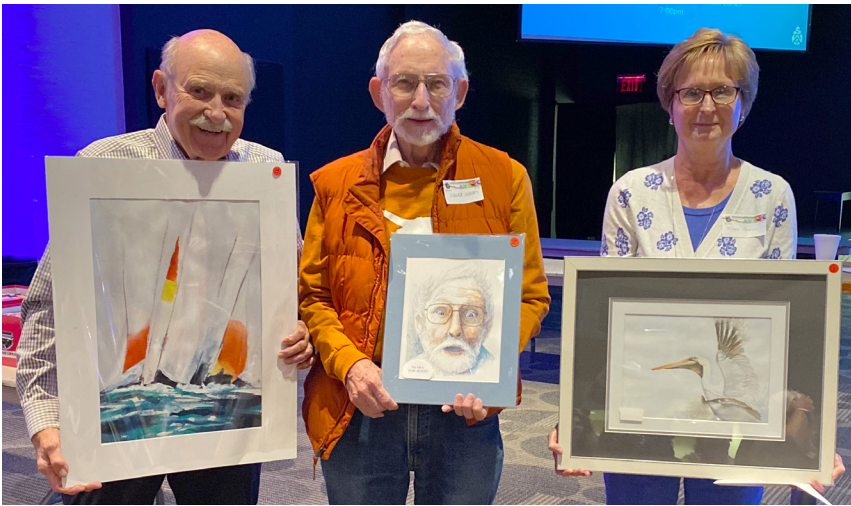


With the shells masked off, she worked on the painting in stages putting in the darks early in the process and changing colors frequently to keep the color fresh. As she finished a section, she would lift off the masking. She had previously prepared six different paintings of the same subject to show the successive stages because there wasn't enough time to paint the painting from start to finish.

Laurie shared that she prefers Pebeo Masking Fluid and 140# Fabriano coldpress paper, and a butcher tray as a palette. She doesn't like 300# paper because it seems too absorbent to her. She doesn't stretch the paper but will use a hot iron to flatten it when she framed the piece if that was needed. She also varnishes paintings sometimes, especially if they will be going to galleries because commercial galleries prefer not to be framed with glass.



Laurin McCracken shared exciting news with our members: Plans are being finalized to bring the 2024 “Fabriano in Watercolor” exhibition, one of the world's biggest and most important watercolor exhibitions, to Fort Worth, Texas. Approximately 1,200 paintings from 70+ countries & regions are scheduled to be exhibited at the Community Art Center October 14-19, 2024. This amazing event will require lots of volunteers for the whole week. More information will be available in upcoming months.



October Painting-of-the-Month

There are two categories in the monthly Painting of the Month competition, one for signature members and professional artists, and one for non-signature members. Submissions must be original works in watermedia on paper by members.

The winners of the SWS Painting of the Month in the Non-Signature Category are selected by a vote of members present at the meeting. The winners for September (shown above) were:

- First Place, **Nick Kuntz**, “Brisk Day” (on the left)
- Second Place, **Wallace Hughes**, “The Bill is How Much?” (in the center)
- Third Place, **Mary Palmer**, “Pelican Flight” (on the right)

The winner in the Signature Category in September was **Zheng Lu** for “The Silo” (shown right). Guest artist Laurie Goldstein-Warren made the selection and described what she liked about the painting.



October Workshop Led by Laurie Goldstein-Warren

The guest artist for October was **Laurie Goldstein-Warren**. During the workshop she showed everyone how to create paintings using her “pour” technique. The process is based on the idea of covering the dark midtones and light midtones by pouring, and then lifting back some lights and adding some darks.

Participants were provided with two black and white reference photos that were posterized on the computer and line drawings to trace onto watercolor paper. The first step in the painting process was to cover all the lights and the light midtones with liquid maskoid. Then, using a limited pallet, she began by pouring first Quinacridone Gold, then Quinacridone Rose, and then Antwerp Blue in succession onto the paper. After each layer had settled in, she poured the next one. When the first covering was dry, she removed the maskoid from the midtone shapes while retaining it for the lights. Then she poured again.

Once she had covered the painting with paints, it was time to adjust the paintings. Edges were refined and darks were added. The resulting paintings were quite dramatic. Everyone agreed that the workshop was a lot of fun and Laurie was very generous with information.



HAPPENINGS

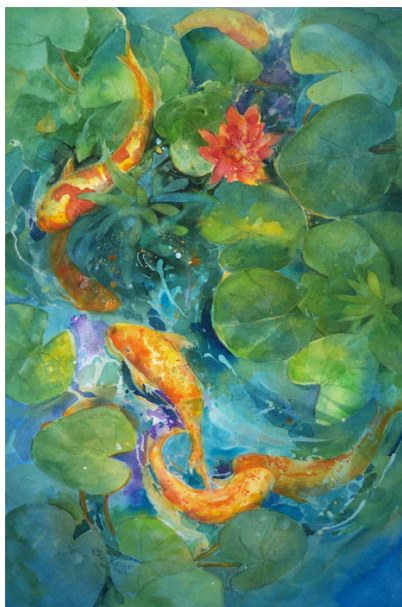
Trish Poupard had two paintings, “The Butterfly Necklace” and “Million Watt Smile”, juried into the Visual Arts of Frisco Creme De La Creme Exhibition and will be on display at the Discovery Center in Frisco from 11/07-12/10 with a public reception on Nov 12 at 6:30 pm.

Trish’s painting “One Hundred Percent” will be published in the hardcover book as a Meritorious Entry for the Richeson 75 Figure & Portrait Competition.

“Dogwood Drama” won 2nd place for Trish in the professional division at the Conroe Art League Fall Judged Show by juror Anat Ronen.

“Earbuds & Beanie” by Trish was juried into Pittsburgh Watercolor Society Aqueous Open International Exhibition by juror Kathleen Conover, and will be online though Nov 30.

“After Her Run” (shown right), was juried into Society of Watercolor Artists Membership Exhibition by juror Tim Oliver, will be on display though Nov 18 in Fort Worth.



Sue Kemp’s painting was awarded 2nd place for “The Dance” in the WWG 46th Annual Fall Exhibition in Austin. The juror and workshop instructor was Randy Hale.

ANNOUNCEMENTS

Pick Up Your Exhibition Catalogs

Catalogs showing all of the exhibited paintings from the 2023 SWS Exhibition are reserved for all the members who entered, whether their paintings were selected for exhibition or not. Please pick up your catalog at the November membership meeting.



Enter the Drawing for the Stepping Stones Scholarship

Two Stepping Stones Award winners are selected every year at the SWS holiday party in December. These lucky members must be members in good standing and must have applied before or at the party and must not have ever won the award before. Only one entry per member is accepted and the award can't be transferred. Winners receive a \$350 voucher toward the workshop of their choice, where space is available, within the next twelve months.

The two winners will be drawn from the entries sent to **Jan Venuso** by **midnight, December 1** and the entries submitted in person at the Holiday Party. The drawing will be in person and will take place that the Holiday Party on December 3 at 3:00 pm. You do NOT need to be present at the Holiday Party in order to win. Workshops will be filled on a first-come basis. The Stepping Stone winners will be contacted by phone or e-mail and will be asked to choose the workshop of their preference as open seats allow. To enter, please send an email to **Jan Venuso** at **www.membership@swwatercolor.org** with your name, preferred email address and phone number. Members can also enter at the Holiday Party.

WFWS Frames and Plexi are Available for Purchase

Email Gail Delger to sign up and purchase frames at gaidelger@sbcglobal.net

Gail can bring them to the Nov. 14th meeting if you tell her the size and bring a check made out to SWS.

Below is a list of the sizes, prices and quantity for the blonde frames and plexi that are currently still available.

20 x 24-	\$45.00	(18)
22 x 22-	\$45.00	(2)
22 x 28-	\$55.00	(8)
24 x 30-	\$60.00	(10)
30 x 40-	\$91.00	(4)



Save the Date

SWS Holiday Party December 3rd

There will be **no meeting** in December, SWS will be celebrating the holidays on a weekend.



See old friends and make new friends at the **Southwestern Watercolor Society Holiday Party, Sunday, December 3, 2-4 pm** held at Royal Lane Baptist Church, Vickrey Hall, 6707 Royal Lane, Dallas, TX 75230.

We will be not only sharing happy times, but an exciting gift exchange of art supplies (under \$15 amount) for a rapid hit and run of White Elephant Exchange. The art supplies can be art supplies that are very gently used or new. YOU will be a LUCKY winner and walk away with FUN supplies to try. To participate in the art supplies exchange simply place your supplies in a festive gift bag so the contents are secret. Participating guests will be issued a number and unwrapping the surprises will begin at a specified time along with the ability to grab and run down the line. Participating in the White Elephant Exchange is strictly voluntary. Come for just for the camaraderie and fun.

Sign up to let us know you are coming. Respond to Membership@swswatercolor.org by November 28, please. You can also sign up in person at the November membership meeting.

Bringing an appetizer or dessert to share would be greatly appreciated!

Suggestions:

1. Cookies
2. Brownies
3. Chocolates
4. Meat and Cheese Tray
5. Chex Trail Mix
6. Ever popular chips and dip
7. Fruit Tray
8. Veggie Tray
9. Appetizer of your choice savory or sweet



SWS will be supplying all the paper goods, wine, drinks, water.

ALSO EXCITING! We will be drawing the 2 winners of the Stepping Stones Program. 2 Lucky winners will be drawn for a \$350 scholarship to be applied to an upcoming workshop with the next twelve months. The Stepping Stones Award is available to any SWS Member in good standing as of December 1. If a member has won this award in the past, that member is not eligible to enter again.

You can apply to enter by sending an email to Membership@swswatercolor.org
You can also sign up in person at the Holiday Party.

Looking forward to seeing you all Sunday, December 3! If you would like to volunteer to setup and help at the Holiday Party, please contact Jan at Membership@swswatercolor.org

CONTACTS

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President@swswatercolor.org

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Tom Brown

2nd VP - MEMBERSHIP CHAIR

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3rd VP - WORKSHOPS CHAIR

Constance Corbett
Beth Menking
Workshops@swswatercolor.org

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Kay Byfield, 214-532-5559

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MEMBERSHIP NEWS

Total Members in October

399

*Welcome to All Our
Newest Members!*

Amy Dobson
Chande Golan
April Hare
Julia Lehman
Kyoko Park
Helen Siksek
Jen Wilder



ADVERTISEMENTS

SWS SCENE NEWSLETTER AD RATES

\$25 for ads 3" or less in either dimension
\$50 for ads 5" or less in either dimension
\$75 for ads 7" or less in either dimension
(7" is the absolute size limit for an ad)

Submit proofed copy on website at
https://swwatercolor.org/Submit_Ad
by the 20th of the month prior to publication.

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MEMBER TEACHER LISTINGS

*Teacher listings are available to members
for a small annual fee of \$25.
For more information, contact
Communications@SWSWatercolor.org*

LISTINGS ARE FROM JUNE - MAY
FOR THE
2023-2024 MEMBER YEAR

Trish Poupard, WW, SWS, TWS, SWA, SCWS, PWSA
All Levels Welcome, Watercolor Techniques Class
Wed's 10am-1pm Touchmark at Emerald Lake, McKinney
Contact Trish to Register for WC Classes
Text: (626) 862-9869; Email: trish@trishpoupard.com

Al Kline, SWS
Email: alklineart@gmail.com
Drawing & Urban sketching courses, watercolor, all levels
Website: albertkline.com

Paula White, Artist & Instructor, 50 years of experience
817-527-6736; paulaswhitehssa@gmail.com
Private & Group workshops, classes
Watercolor on Yupo

Michael Borne, SWS
(512) 318-1279, Email: mborne@att.net
Transparent Watercolor and Sketching Lessons
Beginners Welcome! Private Lessons available
Website: www.michaelborne.com

Kay Byfield, MFA, SWS; 214-532-5559
ArtSpeaksKayByfield@gmail.com
Traditional Watercolor, all levels
www.CreativeArtsCenter.org

Member Teacher Listings Rate: \$25 per year for
four lines (135 characters)